Righthouse Raser Arts NATURE-ART-TECHNOLOGY



CUSTOM WOOD FLOORING & MIXED MEDIA CREATIONS INTERNATIONAL ARTISANS/DESIGNERS/MANUFACTURERS

(Mixed Media)

Inlays

Arguetry

Saxony Parquet



Earth - a blend of wood and stone. An ubiquitous beauty but an impossible pairing for an artisan of wood... until now. For 20 years we attempted to celebrate the earth's blended grandeur in our flooring artwork. Stone, permanent and ancient, tempered by the deep songs of the earth. Wood, fed from stone and earth, graceful strength soaring heavenward in its glory. But it was a most unlikely tool that unlocked the secret of their weaving to us. A laser. Far removed from the natural elements we sought to work with. This monster of science taught us the paradox of the elements before us. In them are strength and delicacy, endurance and fragility, simple delight and complexity beyond the hands of man. With this heart-song we shape all our work.

The soul of all our designs is the personal touch of the artist. On this foundation we seek to bring our clients thoughts to life. Your desires and loves that yearn for expression are transformed in our studios to an articulated reality spoken and forever ensconced within stone and wood.



In a 3D world there have only been 2D floor designs, that often look flat. Our 3 dimensional capabilites are unique. We do not rely on varying wood colors alone to create depth and shadows. With our *deep gradient shading* technology we ingrain subtle and gradual shading to add fullness to our designs. Our *definition carving* accentuates the natural flow of our images. The result is alive and moving, elegant and vital, a flower that dances on gentle breezes and birds that revel in the glory of flight.

A "standard" design comes to life in 3D with carvings & gradient shadows



"Standard" inlay/marquetry
(pieces placed next to each other,
similar to a puzzle)



with "Definition Carving" (adds detail, movement and definition)



+ "3D "Gradient Shadow"

(for truly realistic,
photo quality 3D results)

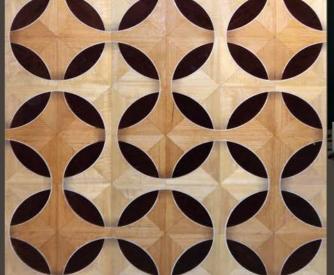
Lighthouse Laser Arts is a fully custom, design and manufacturing enterprise. We bridge the gap from inspiration and idea to finished product. The process begins either in our New York Design Studio or at a location of our client's choosing. Attentive to your personal vision, together we mold the design that is as unique as your fingerprint. All manufacturing is done in our own studio and is presented to the local installer ready for installation with all necessary information for ease of assembly since our pieces are often very complicated.

We also offer stock and semi-custom work from a wide ranging and interesting group of over 10,000 images that may be selected from our web site at www.lighthouselaserarts.com

Please feel free to contact us by either email <u>info@lighthouselaserarts.com</u> or by phone at our New York offices 845-517-0314.



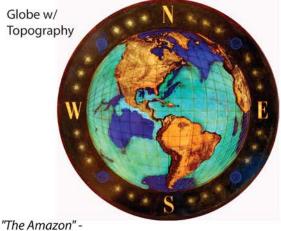
THE DESIGN CHALLENGE In a dimly lit English pub, warm against the coming winter, we sat in a corner booth with our client and the talk turned to eternity. In this Yorkshire retreat he thought of eternity as a circle, never ending and containing only his reality. But when in New York, where the project was to take place, Eternity seemed ever entwined with choice. The circle of eternity seemed ever to blend and pull at itself with choice. The choice of friends, of laughter of health all made eternity very un-singular and not so private. For our client, and now eternal friend we presented "Eclipse"





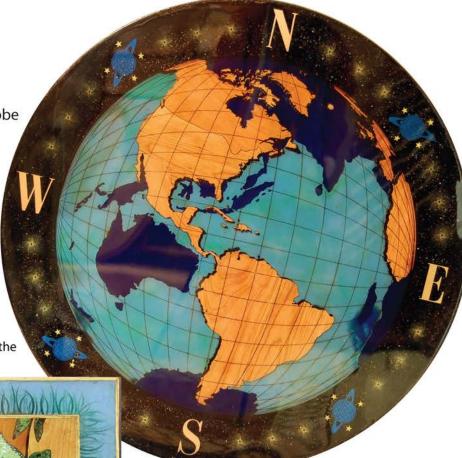
"GLOBE" - I have always known that my only limits were the world and someday I would see all of it.
The rather stentorian tone of our Client, now captain of his own yacht, belied passion with which he had pursued the work of his hands and the joy he held within as he embarked on his retirement.

Globe w/ Topography



Globe

"I would forever remember the refrain of these birds and the lush jungle. It transcends all things for me" warbled our Client as we repined under the lush canopy.







"BECOMING" Over lite Spanish wine our Client remarked "at 50 I realize I have lived life in a small box. I want be unpredictable. I yearn to be abstract." Our response is "BECOMING" where a rectangle becomes an abstract woman.

Hardwood Slooring Medallions / Wall Art



Emperial Knot

Wood and stone combination inlay. Vines and center design feature intricate 3d relief carving for unprecedented richness. The carved elements are recessed and filled with 100% clear resin for protection and flushness.

Righthouse Arts

Hardwood Slooring Medallions / Wall Art



LOTUS
OOD CONSTRUCTION: CHER

ALL WOOD CONSTRUCTION: CHERRY, WALNUT, MAPLE, PADAUK, WENGE, QUARTERSAWN WHITE OAK







RISING SUN II



RISING SUN

Righthouse Arts

Hardwood Slooring Medallions / Table Tops



"Victorian Garden"

"flower Of Rife"



floor / Wall Art: Kautical Chemes

Available with ocean color stone accents (as shown) or all-wood construction.



VOYAGER COMPASS ROSE W/ANCHORS

VOYAGER COMPASS ROSE

Righthouse Arts

"OShell Reaf" Border



Right Background



Medium Background



Dark Background

"Shell Reaf" Sculpted Inlay



Onlay + Shallow line carving



⊙nlay + <u>Medium</u> 3d convex carving



Inlay + Deep 3d convex carving

Righthouse Ans

Inlaid Rattern-cut Stone



Shown: Pultured marble cut & inlaid into brazilian cherry.
Stone, pattern and wood can be 100% customized.

